

Goblin's Pike - Two Horses - Trailer Soundtrack

Alexander Werner Jr

Musical score for the first system, featuring the following instruments and parts:

- Flute:** Melodic line in G minor, 12/8 time, starting with a quarter note G4 and a dotted quarter note A4, followed by eighth-note patterns.
- Oboe:** Rested, marked *mf*.
- Horn:** Rested.
- Violins 1:** Rested.
- Guitar:** Rested.
- Guitar:** Rested.
- Sandpaper Blocks:** Rhythmic accompaniment with eighth-note patterns.
- Snare Drum:** Rhythmic accompaniment with quarter notes.
- Timpani:** Rested.

Musical score for the second system, featuring the following instruments and parts:

- Fl.:** Continuation of the flute line, marked with a 4 above the first measure.
- Ob.:** Melodic line starting in the second measure, featuring eighth-note patterns.
- Hn.:** Rested.
- Vlns. 1:** Rested.
- Guit.:** Rested.
- Guit.:** Rested.
- Sa. Bl.:** Rhythmic accompaniment with eighth-note patterns.
- Sn. Dr.:** Rhythmic accompaniment with quarter notes.
- Timp.:** Rested.

7

Fl.

Ob.

Hn.

Vlns. 1

Guit.

Guit.

Sa. Bl.

Sn. Dr.

Timp.

ff

The base note for the horn is a c!
(for some reason muse score moves the scale
up for the horn instrument)

10

Fl.

Ob.

Hn.

Vlns. 1

Guit.

Guit.

Sa. Bl.

Sn. Dr.

Timp.

12

Fl.

Ob.

Hn.

Vlns. 1

Guit.

Guit.

Sa. Bl.

Sn. Dr.

Timp.

mp

mf

Detailed description: This block contains the musical score for measures 12, 13, and 14. The score is for a full orchestra and includes parts for Flute, Oboe, Horn, Violin 1, two Guitars, Saxophone, Snare Drum, and Timpani. The key signature is B-flat major. The flute part is mostly silent. The oboe part begins in measure 13 with a melodic line. The horn part has a single note in measure 13. The violin 1 part plays a rhythmic pattern of eighth notes. The guitar parts have complex rhythmic patterns. The saxophone part plays a rhythmic pattern of eighth notes. The snare drum part plays a rhythmic pattern of eighth notes. The timpani part plays a rhythmic pattern of eighth notes. Dynamics markings *mp* and *mf* are present.

15

Fl.

Ob.

Hn.

Vlns. 1

Guit.

Guit.

Sa. Bl.

Sn. Dr.

Timp.

Detailed description: This block contains the musical score for measures 15, 16, and 17. The score is for a full orchestra and includes parts for Flute, Oboe, Horn, Violin 1, two Guitars, Saxophone, Snare Drum, and Timpani. The key signature is B-flat major. The flute part is mostly silent. The oboe part continues its melodic line. The horn part is mostly silent. The violin 1 part is mostly silent. The guitar parts have complex rhythmic patterns. The saxophone part is mostly silent. The snare drum part is mostly silent. The timpani part is mostly silent.

17

Fl.

Ob.

Hn.

Vlns. 1

Guit.

Guit.

Sa. Bl.

Sn. Dr.

Timp.

Detailed description: This block contains the musical notation for measures 17 and 18. The score is for a full orchestra and guitar. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute (Fl.) and Horn (Hn.) parts are silent, indicated by whole rests. The Oboe (Ob.) part has a melodic line starting with a quarter note, followed by eighth notes and a sixteenth-note triplet. The Violin 1 (Vlns. 1) part is silent. The first Guitar (Guit.) part has a melodic line with eighth notes and a sixteenth-note triplet. The second Guitar (Guit.) part has a rhythmic accompaniment of eighth notes. The Saxophone (Sa. Bl.), Snare Drum (Sn. Dr.), and Tympani (Timp.) parts are silent, indicated by whole rests.

19

Fl.

Ob.

Hn.

Vlns. 1

Guit.

Guit.

Sa. Bl.

Sn. Dr.

Timp.

Detailed description: This block contains the musical notation for measures 19 and 20. The score is for a full orchestra and guitar. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute (Fl.) and Horn (Hn.) parts are silent, indicated by whole rests. The Oboe (Ob.) part has a melodic line starting with a quarter note, followed by eighth notes and a sixteenth-note triplet. The Violin 1 (Vlns. 1) part is silent. The first Guitar (Guit.) part has a melodic line with eighth notes and a sixteenth-note triplet. The second Guitar (Guit.) part has a rhythmic accompaniment of eighth notes. The Saxophone (Sa. Bl.), Snare Drum (Sn. Dr.), and Tympani (Timp.) parts are silent, indicated by whole rests.

21

Fl.

Ob.

Hn.

Vlns. 1

Guit.

Guit.

Sa. Bl.

Sn. Dr.

Timp.

Detailed description: This is a musical score for a trailer soundtrack. It consists of nine staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Horn (Hn.), Violin 1 (Vlns. 1), and two Guitar (Guit.) staves. The bottom three staves are for Saxophone (Sa. Bl.), Snare Drum (Sn. Dr.), and Timpani (Timp.). The score is in 8/8 time and features a key signature of two flats (B-flat and E-flat). The first staff (Fl.) has a whole rest in the first measure and a half note in the second. The second staff (Ob.) has a whole note in the first measure and a half note in the second. The third staff (Hn.) has a whole rest in the first measure and a half note in the second. The fourth staff (Vlns. 1) has a whole rest in the first measure and a half note in the second. The fifth staff (Guit.) has a quarter note in the first measure and a half note in the second. The sixth staff (Guit.) has a continuous eighth-note pattern throughout. The seventh staff (Sa. Bl.) has a whole rest in the first measure and a half note in the second. The eighth staff (Sn. Dr.) has a whole rest in the first measure and a half note in the second. The ninth staff (Timp.) has a whole rest in the first measure and a half note in the second.